

# CRYSTAL PALACE PARK INTERIM CONSULTATION REPORT

FEB - JUNE 2016





# INTRODUCTION

## First Stage

Fluid has coordinated a first series of consultation events and meetings taking place in and around Crystal Palace Park (CPP) between March and May 2016.

These events have aimed to engage the local community in a discussion about the future of CPP and a sustainable Regeneration Plan for the park.

The first series of consultation provided an insight into local understanding of where previous plans and development schemes for CPP now stand. The events provided a good platform to update local people on previous plans and dispell misinformation.

Mobile pop-up consultation stands welcomed input from pedestrians in 17 different locations, gathering thoughts and views from a large spread of areas surrounding CPP. These culminated in two full-day drop-in exhibitions adjacent to CPP train station providing visitors with information about the process and outline vision for the sustainable Regeneration Plan.

Over 750 individuals and representatives of local groups contributed to questions regarding their usage of the park, how they would like to see the park develop, and their aspirations for its future as a community asset.

## Feedback

General feelings about the park were of affection and pride for it's historical features; anticipation for improved maintenance and use of space; and concern that opportunities for more events and community activities are currently being missed.

The feedback obtained is presented in this report - to be used to inform proposals for the sustainable Regeneration Plan and provide a platform from which to design the next consultation stages.

CRYSTAL PALACE PARK - INTERACTIVE BOARD





CRYSTAL PALACE PARK

### HOW TO USE THE BOARD

PLEASE USE THE BOARD TO:

- Identify the location of the park
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# THE ENGAGEMENT PROCESS

## Stage One Aims

The approach to the initial consultation has been to reach an even distribution of local residents, stakeholders and park users from all surrounding areas of the park. Information gathered has been used to gauge key areas of interest and concern in order to inform the sustainable Regeneration Plan.

There has also been a focus on beginning to facilitate direct and constructive dialogue between local residents and stakeholder groups, raising awareness of opportunities for local people to be involved in the park through existing initiatives such as Friends of Crystal Palace Park (FoCPP), the upcoming Shadow Board and community led projects funded by Bromley Council.

## Strategy

- Initial area observation;
- Stakeholder mapping and meetings;
- Roaming pop-up consultation events;
- Two-day public exhibition;
- Initial findings to inform options



## METHODOLOGY

The event schedule was designed so that a broad spread of areas and people would be reached. Locations were chosen for their high footfall or proximity to public spaces and buildings. Timings ranged between 7:30am and 8:30pm, weekdays, weekends and school holidays, and over the duration weather varied considerably.

### Pop-ups

A series of informal pop-up consultation events stopped in 17 locations within and around Crystal Palace Park. A cargo-bike was used as a base and to draw attention.

Respondents arrived at the consultation station independently, or were approached at random by consultation staff.

Short canvas cards combining open and multiple-choice questions were the primary mode of feeding back, with maps for children to draw on, and a display of completed cards with instant photos to encourage discussion.

### Exhibition

A static two-day exhibition took place in the park entrance adjacent to Crystal Palace train station. A marquee housed exhibition boards which explained the forthcoming Regeneration Plan, displayed interim feedback results, and provided information about LBB's community project fund, the Shadow Board and FoCPP stakeholder group.

Invitations were sent by Email and letterbox to over 32,000 households, a comprehensive list of stakeholders, community organisations and pop-up respondents.

Visitors could complete a canvas card, a quick query form or add to two interactive boards - 'Community Ideas for the park' and 'What would you Add, Change or Maintain in the park?'.

### Results

In total Fluid have spoken to over 755 local residents, park users and community group representatives, with 745 completed feedback materials, and 494 leaving their details to stay involved.

In general the events were very well received and visitors readily left their feedback and engaged in positive conversation with the consultation staff.

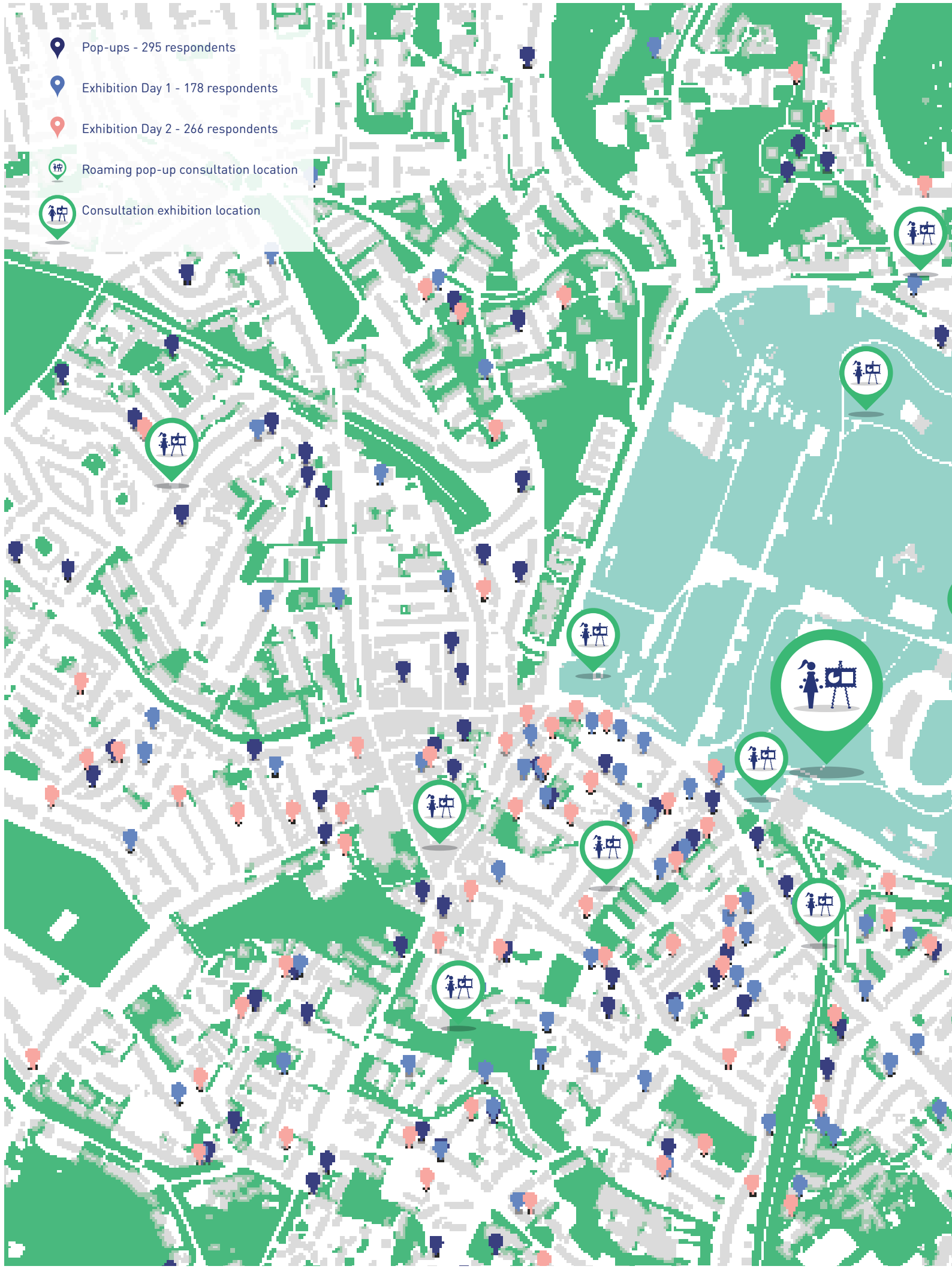
Pop-ups - 295 respondents

Exhibition Day 1 - 178 respondents

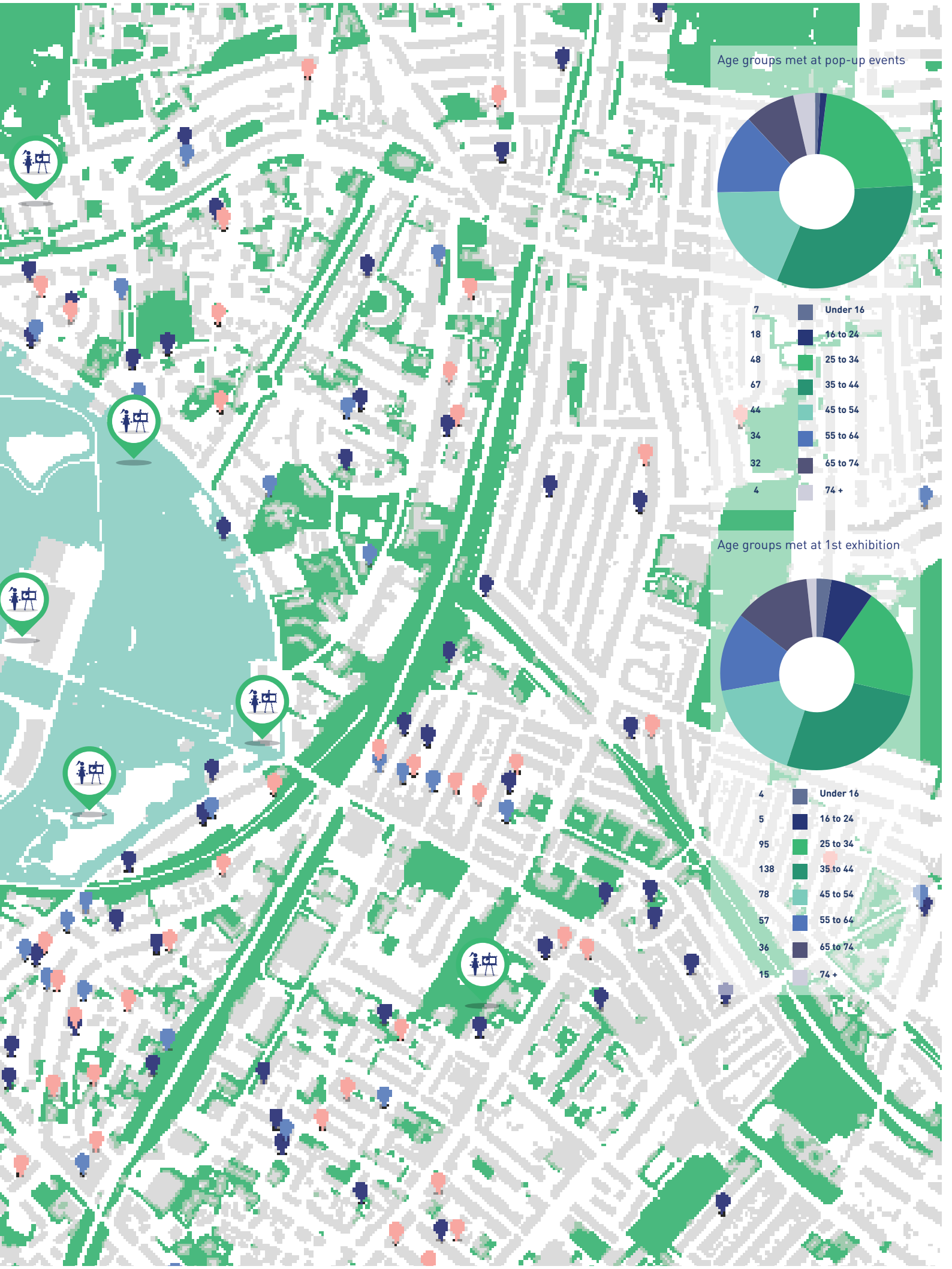
Exhibition Day 2 - 266 respondents

Roaming pop-up consultation location

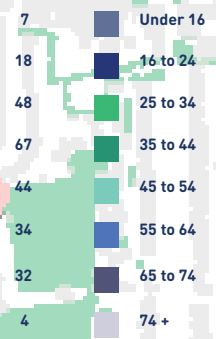
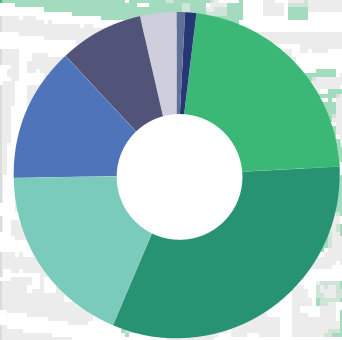
Consultation exhibition location



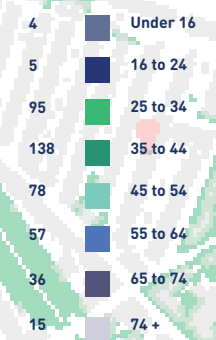
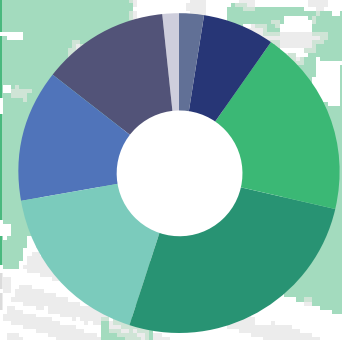




Age groups met at pop-up events



Age groups met at 1st exhibition



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### Who we have spoken to so far

The stakeholder map below shows the individuals and groups found in the area that are or have been involved with Crystal Palace Park. We want to hear from you if you are or have been involved with Crystal Palace Park, or if you know someone who is or has been involved with Crystal Palace Park. We want to hear from you if you are or have been involved with Crystal Palace Park, or if you know someone who is or has been involved with Crystal Palace Park.

Please tell us if anyone is missing from the map by indicating their location with a red circle and their details. Please



## HIGH LEVEL FINDINGS

### Combined responses

Findings from all written feedback (given in response to canvas card questions at the pop-up events and exhibitions) were combined with

responses left on the interactive 'Add, Change, Maintain' installation at the exhibition. Early priorities for the park are shown below:



.....  
0 100 200 300 400 500 600 700

\*Number of topic mentions in written feedback



## DETAILED FINDINGS

### Types of response

Detailed findings have been drawn from responses to specific questions that were presented via initial consultation canvas cards.

Two types of response have been drawn from the questionnaires:

- tick box response to specific questions
- comments relating to specific questions or additional commentary to unrelated subject

### Topic areas

Four topic areas were chosen for discussion with local people,

- their current usage of the park
- their broad aspirations for the park
- specific areas for improvement
- community projects/interests they would like to see in the park



# CRYSTAL PALACE PARK

Fluid  
148 Curtain Road  
London  
EC2A 3AT

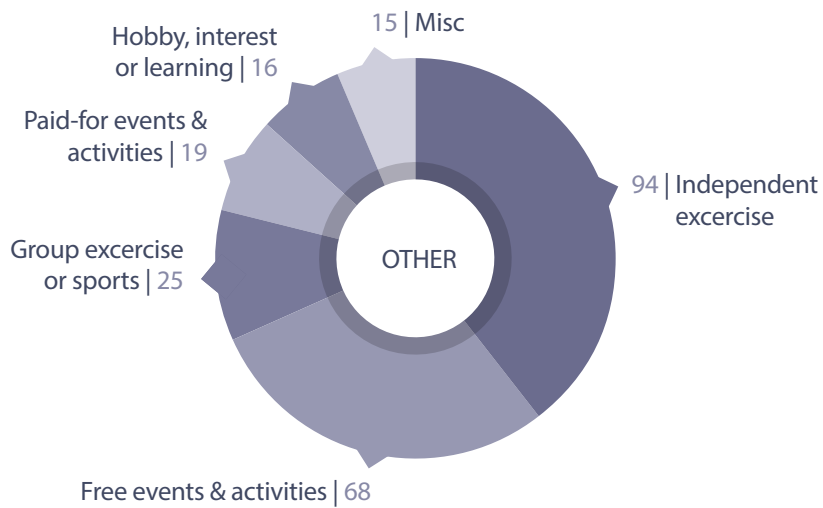
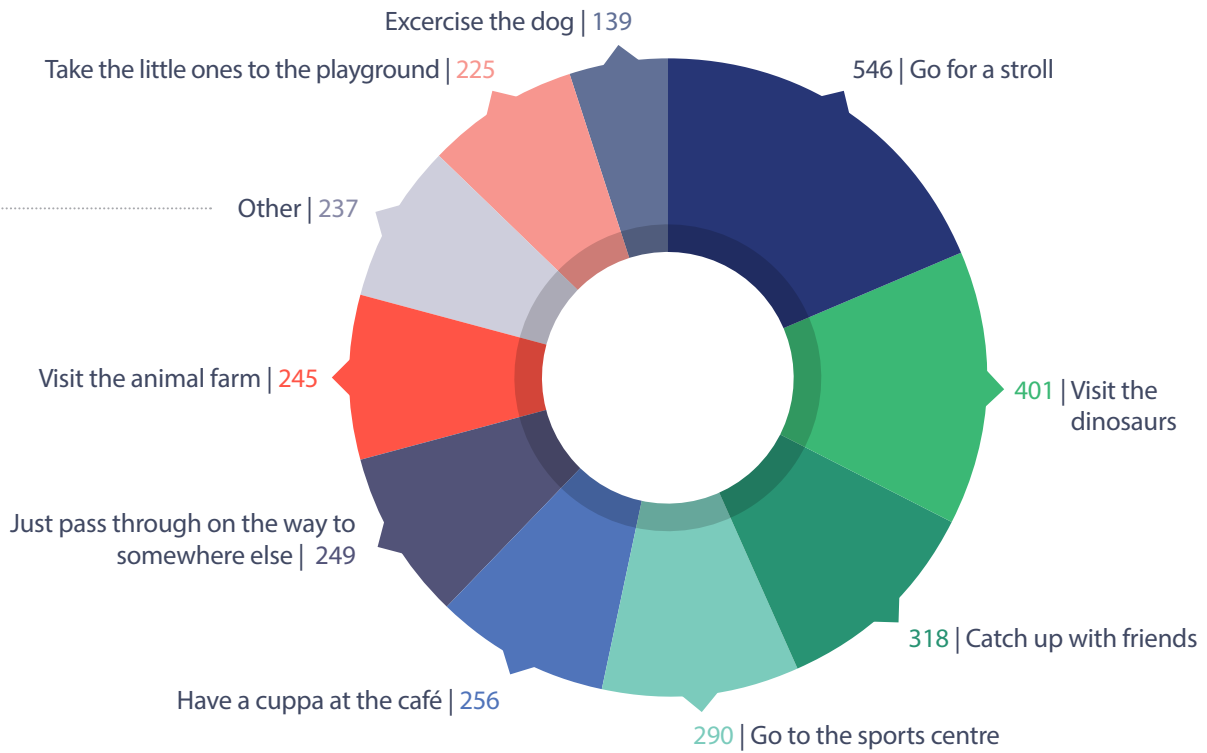
☎ | 020 7729 1705  
✉ | info@crystalpalaceparkregeneration.com



|  |
|--|
| <b>Name</b>  |
| <b>Address</b>   |
| <b>Postcode</b>  |
| <b>Email</b>   |
| <b>Telephone</b>   |
| <b>Age</b>   |
| <input type="checkbox"/> Under 16 <input type="checkbox"/> 35-44 <input type="checkbox"/> 65-74  |
| <input type="checkbox"/> 16-24 <input type="checkbox"/> 45-54 <input type="checkbox"/> 75+   |
| <input type="checkbox"/> 25-34 <input type="checkbox"/> 55-64 <input type="checkbox"/> Prefer not to say   |
| <b>Are you part of a community group or local organisation?</b>  |
| <input type="checkbox"/> Yes <input type="checkbox"/> No   |
| <b>If yes, what is the name of this organisation?</b>  |
| <input type="checkbox"/> <b>By filling in this form I understand that the details I provide will be stored on a database and will be used only with regards to this project. Please note that leaving your details is entirely optional.<br/>Parent / guardian signature ( If under 18 years )</b> |
| <b>Would you like to be invited to further consultation events?</b>  |
| <input type="checkbox"/> Yes <input type="checkbox"/> No   |
| <b>01   What do you usually do during visits to Crystal Palace Park?</b>   |
| <input type="checkbox"/> Go to the sports centre <input type="checkbox"/> Exercise the pooch   |
| <input type="checkbox"/> Catch up with friends <input type="checkbox"/> Visit the ferocious dinosaurs  |
| <input type="checkbox"/> Visit the animal farm <input type="checkbox"/> Have a cuppa at the cafe   |
| <input type="checkbox"/> Take the little ones to the playground <input type="checkbox"/> Just pass through on the way to somewhere else  |
| <input type="checkbox"/> Go for a stroll <input type="checkbox"/> Other   Please state   |

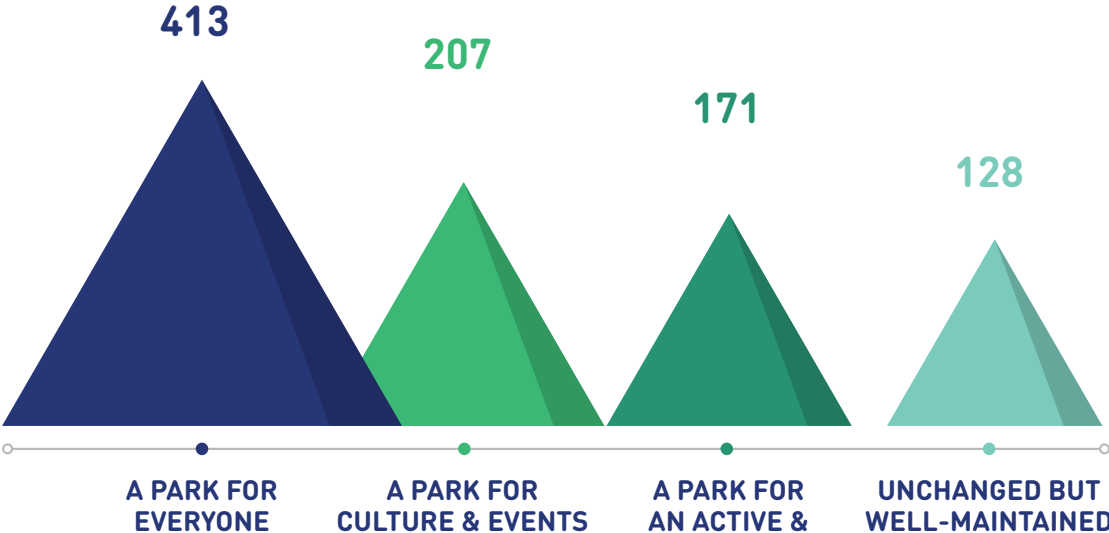
|  |  |
|--|--|
| <p><b>02   How could the park improve as an asset for you, your family and your community?</b></p>   |  |
| <p><b>03   Below are a list of suggestions for improvements to the park. Which are your top priorities?</b></p>  |  |
| <p><b>Improve visitor facilities by:</b></p> <p><input type="checkbox"/> a) Creating a range of refreshment outlets around the park</p> <p><input type="checkbox"/> b) Providing visitor information and interpretation throughout the park</p> <p><input type="checkbox"/> c) Maximising educational opportunities and providing dedicated facilities</p> | <p><b>Improve the park landscape by:</b></p> <p><input type="checkbox"/> h) Creating a variety of gardens and improving horticulture</p> <p><input type="checkbox"/> i) Improving views and removing visual intrusions</p> <p><input type="checkbox"/> j) Enhancing nature conservation and undertaking habitat creation</p> |
| <p><b>Improve park infrastructure by:</b></p> <p><input type="checkbox"/> d) Improving access and links throughout the park</p> <p><input type="checkbox"/> e) Enhancing and managing vehicle parking</p>  | <p><b>Improve the promotion and condition of historic features by:</b></p> <p><input type="checkbox"/> k) Emphasising and interpreting the heritage of the park</p> <p><input type="checkbox"/> l) Preserving historic features</p>  |
| <p><b>Improve recreational facilities and activities within the park by:</b></p> <p><input type="checkbox"/> f) Providing a range of activities and facilities for the whole community</p> <p><input type="checkbox"/> g) Creating a series of spaces to increase opportunities for more events in the park</p>  | <p>Please state any specific ideas or thoughts you may have:</p>   |
| <p><b>04   As part of our public exhibition being held on the 13th and 14th of May, we are connecting people with similar interests for Crystal Palace Park. Do you have an idea, interest or skill that you would like to share?</b></p>  |  |
| <p>Please tell us:</p>   |  |
| <p><b>05   Friends of Crystal Palace Park are looking for new members with new ideas, would you be interested in being part of the group?</b></p>  |  |
| <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> No</p>   |  |

# Q1: What do you usually do during visits to the park?

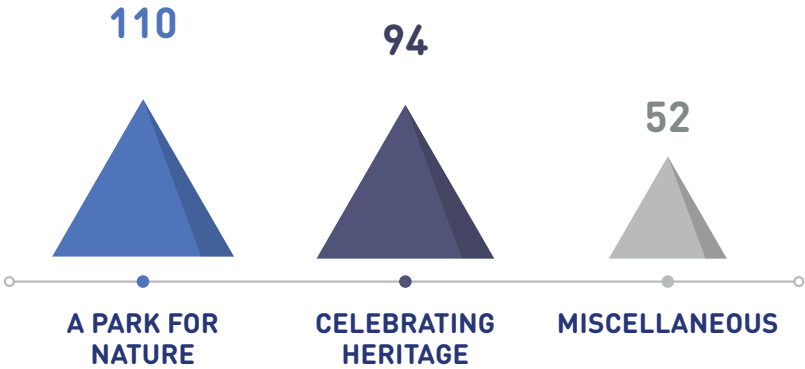




**Q2: How could the park improve as an asset for you, your family and your community?**

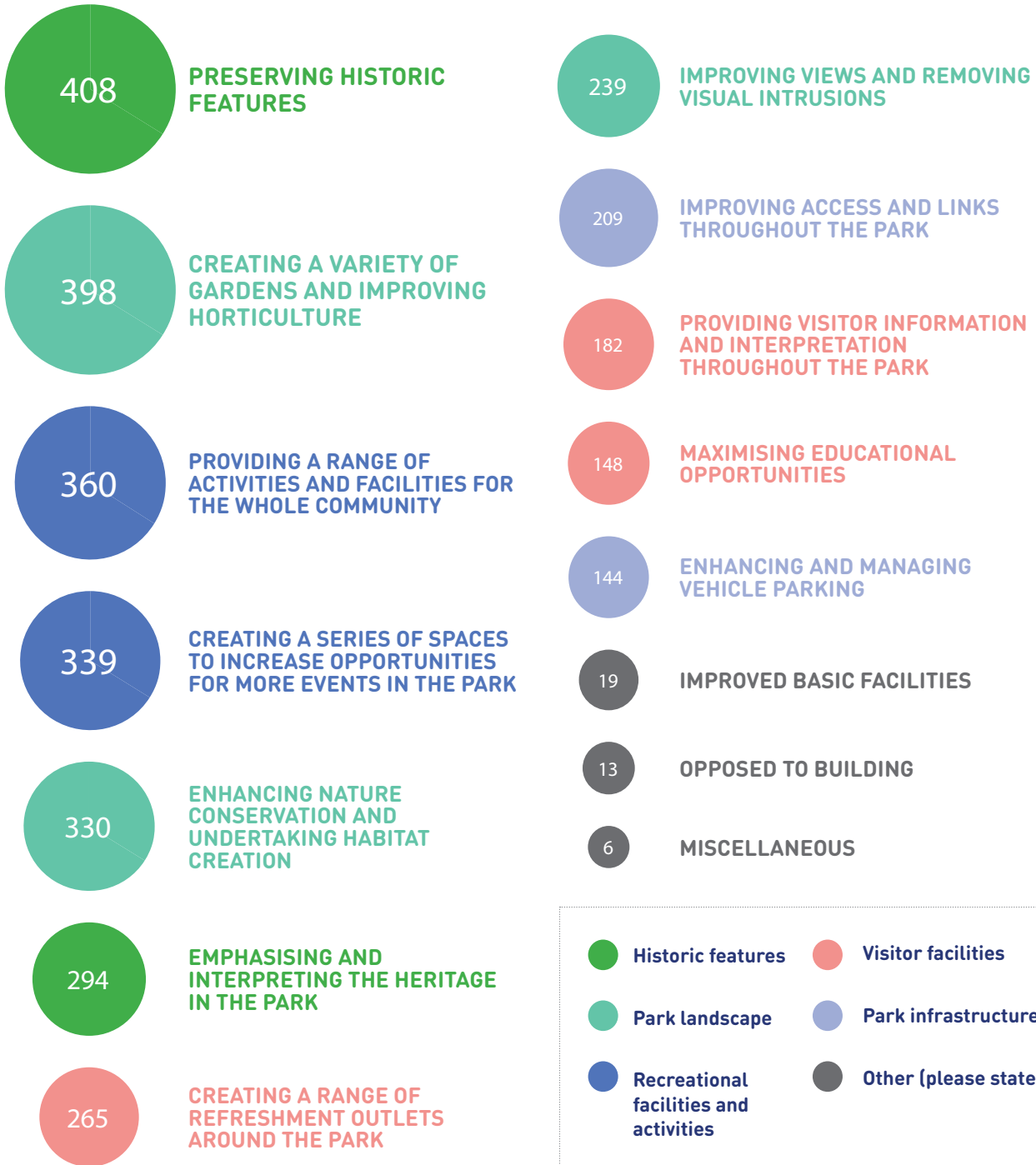


- 134** Safer and easier waymaking
  - 120** Better social and community spaces (café etc)
  - 118** Improved basic park facilities (benches, toilets etc)
  - 29** Better surfaces
- 104** Improved performance space
  - 77** New live cultural events
  - 13** More Fetes and festivals
  - 13** More art in the park
- 74** Better facilities for children and young people
  - 68** New outdoors activities
  - 29** Better Sports + fitness facilities
- 69** General maintenance of what's there
  - 59** Keep it as it is



- 52** Enjoyment of nature and natural features
  - 32** Horticulture, growing and education
  - 26** Wildlife
- 59** Heritage feature restoration
  - 21** Build a new palace
  - 14** Better heritage education

**Q3: Below is a list of suggestions for improvements to the park. What are your top priorities?**



|  |  |
|--|--|
| <span style="color: green;">●</span> Historic features                         | <span style="color: red;">●</span> Visitor facilities    |
| <span style="color: teal;">●</span> Park landscape                             | <span style="color: blue;">●</span> Park infrastructure  |
| <span style="color: darkblue;">●</span> Recreational facilities and activities | <span style="color: grey;">●</span> Other (please state) |

**Q3: Many people wrote comments in addition to their selection under this question.**





# COMMUNITY INITIATIVES

## Opportunities

In addition to questions relating to improvements and aspirations for the park, participants were also informed about community led initiatives.

This included:

- Establishing a new governance model for the park 'The Shadow Board'
- Community funding initiatives for potential projects in the park
- Recruitment to, and generating new ideas for, the Friends of Crystal Palace Park group (FoCPP).

Participants were asked whether they would like to be involved in future community projects within the park and also whether they would be interested in joining the FoCPP.

## New ideas

A question within the canvas card and an interactive board asked people to put forward ideas for community projects or initiatives they would like to see in the park.

The following page sets out the categories of ideas put forward.

## Q4 and 5: Do you have an idea interest or skill you would like to share in CPP?

As part of an exercise portraying ideas, skills and interests that could be put forward to the Crystal Palace Park community, we asked respondents to tell us how they would like to be involved.

Respondents provided ideas for projects,

initiatives or general activities that they would most like to be involved with in Crystal Palace Park.



### ARTS + EVENTS - 33

Ideas and interests included: interactive experiences for the community, wildlife events, outdoor theatre, music.



### GENERAL VOLUNTEERING - 27

Ideas and interests included: volunteering projects for scouts, engagement work, no skills but keen to help with anything!



### ENGINEERING, DESIGNING & MAKING - 27

Ideas and interests included: Micro architecture, landscape design, woodworking skills, user experience design.



### HEALTH, SPORT, WELLBEING - 15

Ideas and interests included: Yoga teaching and outdoor medication, kids cycling, female football group, rambling and general walks.



### **GROWING AND NATURE - 17**

Ideas and interests included: gardening work, wildlife conservation, ecology survey



### **MEDIA & COMMUNICATIONS - 14**

Ideas and interests included: better local publicity for events, communications, websites



### **CHILDREN, YOUNG PEOPLES GROUPS & GENERAL COMMUNITY ENGAGEMENT - 9**

Ideas and interests included: social, community space for mothers and babies, design and connecting with schools



### **EDUCATION/ HISTORY - 9**

Ideas and interests included: walk with the dinosaurs, link with Chatsworth house in Derbyshire where Paxton was a gardener.



### **ENTERPRISE AND BUSINESS - 4**

Ideas and interests included: improve the cafe, project management.

## **A. GROWING AND NATURE**

**1 "I GROW FLOWERS AND AM KEEN ON GETTING COMMUNITY INTEGRATED WITH NATURE OR MAKING CONNECTIONS. COULD BE PUTTING SIGNS ON TREES AND PLANTS TO INFORM PEOPLE ABOUT NATURE."**

2 "I'M A FLORIST"

**3 "I HAVE TIME TO VOLUNTEER, MAYBE WITH GARDENING"**

4 "I HAVE A KEEN INTEREST IN BIRD MIGRATION AND NESTING PATTERNS."

**5 "I COULD VOLUNTEER IN GARDENING"**

6 "I COULD GET INVOLVED IN GARDENING CLUBS"

**7 "BEEKEEPING"**

8 "BOTANICAL GARDENS"

**9 "I'M IN TRANSITION TOWN CP AND PATCHWORK FARM. IT IS IMPORTANT FOR US TO LINK UP WITH LIKEMINDED VOLUNTEERS AND PEOPLE ALREADY DOING THINGS TO DO WITH GROWING AND NATURE."**

10 "I'M A LANDSCAPE ARCHITECT AND LOCAL RESIDENT SINCE 2013. I HAVE AN INTEREST IN LONDON'S PARKS AND ALSO PAXTON."

**11 "I'M GOOD AT CONSERVATION, I OWN TREES AND FUNGHI."**

12 "GARDEN DESIGN"

**13 "I COULD GET INVOLVED IN GARDENING AND LANDSCAPE WORK"**

14 "I DON'T HAVE MUCH TIME BUT HAVE HELPED WITH A FEW OF THE GARDENING PROJECTS."

**15 "WILDLIFE CONSERVATION"**

16 "I AM A RETIRED TOWN PLANNER/ ENVIRONMENTALIST WITH SOME EXPERIENCE IN VISITOR ATTRACTIONS. COULD DEVELOP PROJECT LINKS WITH HORNIMAN MUSEUM + GARDEN AND NATURAL HISTORY MUSEUM"

**17 "I'M A BIODIVERSITY TECHNICAL OFFICER INTERESTED IN CONSERVATION AND ECOLOGY SURVEYS"**



## B. ARTS AND EVENTS

- 
- 1 **"I'M A MUSIC TEACHER SO COULD GET INVOLVED WITH ANYTHING MUSICAL!"**
  - 2 "I'M A VEGAN CHEF AND MUSICIAN, COULD BE INVOLVED IN A MUSIC AND FOOD EVENT."
  - 3 **"I'M A MURAL ARTIST AND YOUTH WORKER."**
  - 4 "I'M INTERESTED IN DANCE, MUSIC (PIANO) AND LEARNING GARDENING."
  - 5 **"I'M A TENOR VOICE IN A LOCAL CHOIR."**
  - 6 "I HAVE EXPERIENCE ORGANISING A DANCE BATTLE FOR LOCAL GIRLS."
  - 7 **"I'M IN TO DANCE AND GROUNDED MOVEMENT."**
  - 8 "WOULD BE INTERESTED IN USING THE STAGE AND GETTING IT UP AND RUNNING."
  - 9 **"I'M AN EVENT MANAGER."**
  - 10 "I'M INTERESTED IN HELPING ORGANISE, OR PERFORM AT, A POETRY EVENT IN THE PARK."
  - 11 **"I WORK IN ART AND FILM AND WOULD LIKE TO HELP CREATING A CINEMA SPACE."**
  - 12 "I CAN HELP TO ORGANISE EVENTS AND CINEMA."
  - 13 **"I LIKE PRINTING."**
  - 14 "I WORK FOR AN INDEPENDENT ARTS STUDIO AND WOULD LIKE TO PUT ON A PROJECT WITH COMMUNITIES IN THE AREA – MAINLY THEATRE PRODUCTIONS."
  - 15 **"I'M AN ACTOR"**
  - 16 "I'M AN ARTIST." X2
  - 17 **"I'M AN ARTIST AND MAKE MURALS."**
  - 18 "PERFORMANCE."
  - 19 **"MOTOR-SPORTS."**
-

20 "I AM WILLING TO HELP WITH STAGE PRODUCTION AND EVENTS."

21 "I AM INTO VOICE, PARTICIPATION AND ARTS."

22 "MUSIC AND ARTS EVENTS."

23 "I RUN A PERFORMANCE BASED EVENT COMPANY AND WE ARE VERY KEEN TO USE CRYSTAL PALACE PARK AND MAZE TO RUN INTERACTIVE EXPERIENCES FOR THE COMMUNITY TO BRING PEOPLE TO THE AREA AND THE PARK."

24 "I'M A COMMUNITY ARTIST / THERAPIST."

25 "I RUN A DRAMA AND DANCE INTERACTIVE PERFORMANCE AND WORKSHOP COMPANY - WE HAVE OVER 16 YEARS FOR TEACHING AND PERFORMANCE EXPERIENCE, PLEASE DO NOT HESITATE TO CONTACT US."

26 "I USED TO VOLUNTEER AT SYDENHAM HILL WOODS, THEY ORGANISE SOME VERY POPULAR WILDLIFE EVENTS. THESE WOULD BE GOOD HERE, AS WELL AS HISTORICAL TOURS."

27 "FUNDRAISING EVENTS FOR CHARITIES WITHIN THE PARK - E.G. FUNRUNS FOR THE PUBLIC."

28 "FUNDRAISING."

29 "ART IN THE PARK - ENGAGING LOCAL RESIDENTS IN ARTISTIC APPRECIATION OF THE PARK - ITS BEAUTY AND HISTORICAL SIGNIFICANCE."

30 "I'M INTO YOUTH ENGAGEMENT/ DRAMA/ PERFORMANCE/ COACHING AND PERSONAL DEVELOPMENT/ YOUTH GROUP ACTIVITIES."

31 "I'M AN OUTDOOR THEATRE DIRECTOR - A COMPANY DIRECTOR OF A NEW SOCIAL ENTERPRISE. I HAVE EXPERIENCE OF DIRECTING/PRODUCING OUTDOOR SHAKESPEARE AS A PROFIT-SHARE."

32 "I WORK IN EVENTS AND HAVE AN ARCHAEOLOGY AND HISTORY BACKGROUND."

### C. HEALTH, SPORT AND WELLBEING

**1 "I HAVE INTERESTS IN RUNNING, MEDITATION AND TAI CHI."**

**2 "RUNNING."**

**3 "HEALTH AND NATURAL FOOD EATING HABITS."**

**4 "OUTDOOR YOGA SPACE."**

**5 "CYCLING HUB AND CYCLING ROUTES."**

**6 "WALKING ROUTES."**

**7 "I'D LIKE TO BE INVOLVED IN EQUESTRIAN ACTIVITIES."**

**8 "CYCLING"**

**9 "I COULD LEAD SOME RAMBLING AND PARK WALKS (NOT HISTORY THOUGH)."**

**10 "I'M A FEMALE FOOTBALLER LOOKING FOR OPPORTUNITIES FOR ENCOURAGING HEALTHY LIFESTYLES FOR WOMEN AND GIRLS."**

**11 "I'M A UIC ATHLETICS RUNNING COACH WITH A PARTICULAR INTEREST IN RUNNING FITNESS, HEALTH AND WELLBEING GROUPS + PROGRAMMES IN THE OUTDOOR SPACES."**

**12 "YOGA TEACHING AND OUTDOOR MEDITATION."**

**13 "I HAVE AN INTEREST IN CYCLING."**

**14 "THERAPEUTIC ARTS (I'M A NEWLY QUALIFIED ART THERAPIST) – TAKING ART THERAPY OUTSIDE USING LANDSCAPE AND NATURAL ENVIRONMENT TO EXPRESS, REFLECT AND EXPLORE FEELING."**

**15 "I'M INTERESTED IN GETTING KIDS ON THEIR BIKES."**

**16 "PLEASE CONNECT SPORTS USERS WITH THE CP SPORTS PARTNERSHIP."**

## **D. GENERAL VOLUNTEERING**

**1**

**WILLING TO OFFER TIME TO DO GENERAL VOLUNTEERING (X17 PEOPLE)**

**2**

**"I'M INTERESTED IN BEING PART OF FRIENDS OF CRYSTAL PALACE PARK EVENTS DEPENDING WHAT THEY ARE."**

**3**

**"I'M INTERESTED IN NETWORKING."**

**4**

**"I COULD VOLUNTEER WITH GENERAL RUBBISH CLEANING AND TIDYING."**

**5**

**"I WOULD BE WILLING TO GET INVOLVED IN A PROJECT ON THE ITALIAN TERRACES."**

**6**

**"HOW CAN WE HELP KEEP THE TOILETS CLEAN...!"**

**7**

**"I COULD VOLUNTEER WITH ADMIN."**

**8**

**"I DON'T HAVE A SPECIFIC IDEA OR SKILL BUT PERHAPS SOMETHING TO DO WITH OUR SENSES (E.G. A WIND / MUSICAL FEATURE FOR SOUND; SOMETHING TACTILE FOR TOUCH; ROSE/FLOWER GARDENS FOR SMELL ETC) THIS COULD BE A MARKETING ANGLE TO ATTRACT PEOPLE TO THE PARK AS WELL AS PROVIDING AN INCLUSIVE AND EDUCATIONAL ANGLE."**

**9**

**"I'M INTERESTED IN HISTORY, CHILDREN AND GARDENING."**

**10**

**"I COULD POSSIBLY HELP WITH SITE SAFETY FOR FUTURE PARK EVENTS."**

**11**

**"I HAVE EXPERIENCE DELIVERING PROJECTS AS A SCHOOL GOVERNOR."**

**12**

**"I'M INTERESTED IN REGENERATION PROJECTS AND WORK AS A QUALIFIED SOLICITOR."**

**13**

**"I HAVE EXPERIENCE OF GOVERNANCE OF LEGAL ENTITIES / TRUSTS."**

**14**

**"I'M HAPPY TO VOLUNTEER TIME TO GARDENING/ MAINTENANCE AROUND THE PARK AND AM OPEN TO ASSISTING IN ANY OTHER ASPECT."**

## **E. IT, MEDIA, COMMS**

**1** "I HAVE IT SKILLS AND CAN VOLUNTEER TIME ALSO."

**2** "I'M A DESIGNER AND CAN HELP PROMOTE."

**3** "I COULD GET INVOLVED WITH ANYTHING TO DO WITH NETWORKS, IT AND COMPUTING."

**4** "I COULD GET INVOLVED WITH PHOTOGRAPHY AND BLOGGING."

**5** "I'M A COPY-WRITER"

**6** "I'M A JOURNALIST/ WRITER / EDITOR SO MIGHT BE ABLE TO CONTRIBUTE TO COMMUNICATIONS."

**7** "I'M A COMMUNICATIONS CONSULTANT."

**8** "I'M A WEB DEVELOPER SO COULD HELP IN SOME ONLINE CAPACITY"

**9** "I'M WORKING FOR AN INGO IN FUNDRAISING AND COMMUNICATIONS. KEEN TO SHARE MY EXPERIENCE AND BEING A TRUSTEE."

**10** "I'M A WEB DESIGNER."

**11** "I CAN DO COPYWRITING."

**12** "I'M A PRESS PHOTOGRAPHER."

**13** "I HAVE SPARE TIME, AS I AM FREELANCE, TO HELP LEAFLET. I AM COMPUTER LITERATE."

## **F. DESIGN, CONSTRUCTION, MAKING**

**1** **"I AM AN ARCHITECT."** X9

**2** "I'M INTO MICRO-ARCHITECTURE (POP-UP ETC)."

**3** **"I'M AN ARCHITECT AND A MUM AND WOULD LOVE TO HELP WITH ANY DESIGN WORKS / IDEAS WITH REGARDS TO FACILITIES FOR KIDS."**

**4** "I CAN DO ILLUSTRATION."

**5** **"I'M AN ARCHITECT / WEBDESIGNER."**

**6** "I'M A USER EXPERIENCE DESIGNER (WEBSITE LAYOUT, STRUCTURE AND LOGIC CREATOR)"

**7** **"I HAVE EXPERIENCE IN FENG SHUI BASED LANDSCAPE DESIGN."**

**8** "I AM A GRAPHIC DESIGNER SO HAPPY TO PROVIDE ANY HELP THERE. I CURRENTLY WORK FULL TIME AT A DIGITAL MARKETING AGENCY."

**9** **"I AM AN URBAN DESIGNER + ARCHITECT WHO HAS ALSO WORKED ON THE MASTERPLAN FOR THE OLYMPIC PARK."**

**10** "I'M A LANDSCAPE ARCHITECT/ARTICULTURALIST INTERESTED IN COMMUNITY WORK."

**11** **"I HAVE DESIGNED AN IMMERSIVE NATURAL-SPACE SOUND INSTALLATION FOR THE PARK."**

**12** "I WORK IN PROPERTY, PLANNING, DEVELOPMENT SECTOR."

**13** **"I'M AN ARTIST IN RESIDENCE."**

**14** "I'M INVOLVED WITH URBAN DESIGN, TECHNOLOGY AND INNOVATION."

**15** **"I WORK IN PROJECT MANAGEMENT FOR MAJOR INFRASTRUCTURE PROJECTS."**

**16** "I AM GOOD AT WOOD-WORK AND WOULD LIKE TO SEE A MOON-VIEWING BRIDGE IN THE PARK."

**17** **"I'M AN ARCHITECT SO CAN ASSIST IN HELPING OUT IN RELATED ASPECTS."**

**18** "I HAVE WOOD-WORKING SKILLS."

**19** **"I AM A TOWN PLANNING AND BUILT HERITAGE CONSULTANT."**

**20** "I HAVE BUILDING SKILLS."

**21** **"I'M AN ELECTRICIAN."**

**22** "I AM A WATER ENGINEER."

## **G. YOUNG PEOPLE, CHILDREN AND COMMUNITY**

**1** "I'M INVOLVED WITH THE CUB SCOUTS."

**2** "I WORK WITH CHILDREN."

**3** "I LIKE DESIGNING AND INITIATING INTEREST AND IDEAS WITH YOUNG PEOPLE."

**4** "I'D LIKE TO HELP OUT, I USED TO WORK IN A SCHOOL."

**5** "I AM INTERESTED IN DESIGN AND CONNECTING WITH SCHOOLS CREATIVELY."

**6** "I'M INTERESTED IN COMMUNITY DEVELOPMENT + EDUCATION FOR CHILDREN AND FAMILIES."

**7** "I'M A FREELANCE COMMUNITY ENGAGEMENT CONSULTANT SO WOULD LOVE TO BE INVOLVED WITH THIS PROJECT."

## H. HISTORY AND HERITAGE EDUCATION

- 1 "INTERESTED IN THE ENGINEERING HERITAGE OF CRYSTAL PALACE AND WOULD BE INTERESTED IN DEVELOPING FACILITIES / ACTIVITIES THAT PROMOTE ENGAGEMENT WITH THIS (I.E. IMPROVE PALACE MUSEUM)"
- 2 "I'M A MEMBER OF A DOWSERS GROUP IF ANYONE IS INTERESTED IN BEING TAUGHT DOWSING/LOOKING FOR FEATURES FROM THE OLD SITE."
- 3 "I'VE BEEN A HISTORICAL RESEARCHER OF CP FOR 30 YEARS."
- 4 "I HAVE BEEN PART OF PARK WORKING GROUP SINCE 2000- HAVE USED PARK SINCE 1979, HAPPY TO SHARE INFO WITH ANYONE."
- 5 "IT'S SO IMPORTANT TO HOLD ON TO HISTORY TO GET PEOPLE INTERESTED IN IT. KEEP IT AVAILABLE."
- 6 "I'D LIKE TO ENABLE PEOPLE TO WALK WITH THE DINOSAURS."
- 7 "I CAN BE INVOLVED IN THE PREPARATION OF EDUCATIONAL RESOURCES."
- 8 "WHAT MAKES CRYSTAL PALACE PARK UNIQUE IS ITS 'SWALLOWS AND AMAZONS' ENERGY. IT IS A PLACE TO FEED THE MIND AND SPIRIT. IT'S IDIOSYCRACIES ARE ITS CHARM. MY IDEA: USE NARRATIVE AND HISTORY TO PRESERVE ITS SOUL."
- 9 "MAKE A LINK WITH CHATSWORTH HOUSE IN DERBYSHIRE WHERE PAXTON WAS A GARDENER. HE TOOK THE DESIGN FOR THE CRYSTAL PALACE FROM THE LILIES AT CHATSWORTH. WHY NOT CREATE A CHATSWORTH GARDEN WITH INFO ABOUT CHATSWORTH HOUSE - ENCOURAGE CHATSWORTH TO PART FUND."
- 10 "I'M INVOLVED WITH HERITAGE AND HISTORIC INTERPRETATION (CURRENTLY RESEARCHING VICTORIAN GARDENS FOR PHD)"
- 11 "I DO HAVE A LOT OF TIME ON MY HANDS, AND A BACKGROUND IN EDUCATION."

## J. MISCELLANEOUS

- 1 "I COULD GET INVOLVED IN FOOD SHARING PROJECTS."
- 2 "I WOULD LIKE TO CONNECT WITH LOCAL BUSINESSES AND MAKE A CAMPAIGN."
- 3 "I WOULD LIKE TO VOLUNTEER IN THE CAFÉ AND TO HELP THE CAFÉ GET MORE SUCCESSFUL. THE STAFF ARE VERY FRIENDLY."
- 4 "I'M INTO BUSINESS AND PROJECT MANAGEMENT"







## RESULTS RELATING TO PROPOSAL OPTIONS

Following design workshops to review options for the sustainable Regeneration Plan, further analysis has been drawn from commentary received during the first round of consultation.

These include:

- Potential uses for the Top Site
- Proposals for events to be used as a revenue source for the park
- Ideas for certain types of dedicated community facilities

Commentary from the above subject areas will also be used to inform questions and areas for discussion at the 2nd Exhibition.

## Top Site

During the workshops a number of ideas were discussed relating to the Top Site. Ideas were:

- Opportunity for event and activity space.
- A clearly defined formal terrace to maximise views and strengthen the prominence of the Palace in the park.
- An area for horticulture and relaxation.
- An interactive edge that provides facilities to both the events area and wider park.
- A viewing platform.
- Renovated subway.



### Events

Proposals for different types of events (to provide revenue for the park) were also discussed during the workshops. Ideas were:

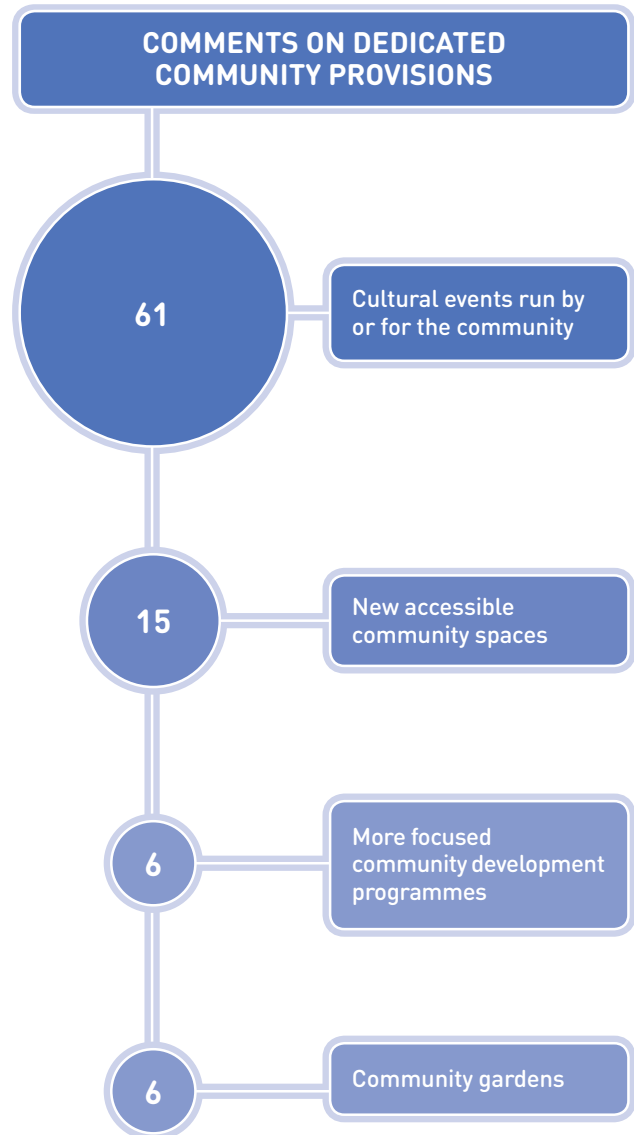
- An ever changing event, exhibition and activity space to re-establish the role of the Palace.
- Large scale events similar to 'Battersea Evolution'
- Arts fair
- Music events



### Dedicated community provisions

Ideas were discussed for community provision in the park:

- smaller scale commercial outlets, pop-up spaces
- community event spaces located towards the bottom end of the park
- smaller scale community events to compliment large scale commercial activities



## NEXT STEPS

### NEXT STEPS

#### Further Engagement July - September 2016

During the early engagement, a number of different ideas for on-going involvement have been suggested. These ideas have come from various sources and represent a snap shot of the wealth of creative thinking embedded in the local community and the desire to be involved in the regeneration of the park.

We have set out proposals for continued engagement over the next six weeks and ahead of the anticipated second exhibition in September. Our intention is to build on and develop ideas that we have received from the local community. We would suggest progressing the relationship that we have with the Friends of Crystal Palace Park, strengthening their involvement in the sustainable Regeneration Plan.

Working with the FoCPP will also allow the engagement to adapt to the need for further outreach (in place of a second exhibition) while remaining within budget constraints.

In working with the FoCPP we would hope to combine with existing events planned for the summer. However it may also be necessary to supplement their activities additional events which the project team can lead on. This could be carried out through a series of walk and talk events around the park that further ideas captured at the first exhibition regarding community initiatives and outlining aspects of the vision for the sustainable Regeneration Plan. This could be concluded with a workshop.

In addition to the outreach events it would be useful to conduct a second round of light touch pop-up events that raise awareness of the sustainable Regeneration Plan opportunities to initiate community projects. This will also ensure that we continue to engage with a wide audience of park users.

#### Communications

We would suggest using the website and e-mail database to progress/maintain communications with people engaged at the first exhibition. Reflecting communications with those of the FoCPP will in turn strengthen this.

#### Challenges

We will need to provide a connection (explanation) or framework relating to the wider sustainable Regeneration Plan. It is important that there is a logical placing of the community projects within the larger timeframe for improvements.

In relation to the first exhibition the project team will need to provide updates to the outline process communicated at the first event. Local people will be keen to see how concepts and ideas for the project have developed.





